



## **Shulamit Nazarian**

### ***Ten Years***

July 9 - August 27, 2022

Opening Saturday, July 9<sup>th</sup>, 2-6pm

Shulamit Nazarian, Los Angeles is pleased to present *10 YEARS*, a special group exhibition celebrating this milestone anniversary for the gallery. To mark the anniversary, founder Shula Nazarian and co-owner Seth Curcio have selected works by more than twenty artists from the gallery's program. The exhibition will be on view from July 9 - August 27, 2022. A day-long opening, with many of the artists in attendance, will take place on Saturday, July 9th from 2 - 6pm.

Exhibited artists include:

Coady Brown, Maria A. Guzmán Capron, Katie Dorame, Amir H. Fallah, Daniel Gibson, Wendell Gladstone, Trenton Doyle Hancock, Reuven Israel, Manal Kara, Annie Lapin, Ken Gun Min, Bridget Mullen, Fay Ray, Charles Snowden, Michael Stamm, Cammie Staros, Naama Tsabar, Summer Wheat, Wendy White, Tori Wrånes, and Mikey Yates.

# ShulamitNazarian

## LosAngeles

Shula Nazarian says, "10 YEARS, proudly unites the artwork of each gallery artist within the context of a single exhibition. While we look back and consider the accomplishments of both the gallery and our artists over this past decade, we also look to our future with the addition of several artists that are new to the gallery, placing the next generation of artists in dialogue with those that have long been pillars to the creative development of our shared space. This inclusive presentation underscores the gallery's belief that artists have the unique ability to help us understand the most pressing issues of our day and to illuminate new pathways for tomorrow."

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In 2006, Shula Nazarian presented the first of several exhibitions within her Holmby Hills home designed by A. Quincy Jones, often featuring artists from outside of the United States. She went on to found her eponymous gallery in Venice, CA in 2012 with two exhibitions and a series of public programs that served as official satellite shows of The Fowler Museum at UCLA's exhibition *Light and Shadows: The Story of Iranian Jews*. As an Iranian immigrant of Jewish descent, her inaugural exhibition, titled *My Heart is in the East and I Am at the Ends of the West*, outlined the gallery's founding mission to highlight artists from the greater Middle East with a special interest in Iranian, Israeli, and Jewish artists.

In early 2016, Seth Curcio joined Shulamit Nazarian as Senior Director. Bringing with him over a decade of experience in the arts, both as an arts publisher and director and curator of non-profit arts spaces, Curcio worked in tandem with Nazarian to broaden the gallery's scope to include a range of emerging, mid-career, and established artists from the US and abroad. Preserving the gallery's original spirit, this expanded focus continues to challenge and illuminate current social, cultural, and political issues through the lens of the artists' personal narratives. While in its Venice location, Shulamit Nazarian first exhibited artists that have long remained part of the gallery's program, including Amir H. Fallah, Wendell Gladstone, Trenton Doyle Hancock, Reuven Israel, Fay Ray, and Tori Wrånes.

Shulamit Nazarian relocated to a new building in Hollywood at the intersection of La Brea and Melrose in 2017, increasing the gallery's footprint with a new 6,000 square-foot exhibition venue spanning two floors, equipped with a library, private offices, dedicated viewing rooms, and two exhibition spaces. Since moving to this location, the central Hollywood neighborhood has flourished as one of Los Angeles' premiere arts destinations, with nearly a dozen new galleries opening over the past few years and several more set to open in the coming months.

Shula Nazarian developed a keen interest in architecture and design at a young age. She attended Pratt Institute's School of Architecture in New York and has collaborated with leading architects and designers in shaping the gallery's physical spaces. This first began in 2016 when WHY Architects, led by Kulapat Yantrasast, designed both the facade and project room of the gallery's original location in Venice, CA. Then in 2020, Shula worked alongside Pam Shamshiri, of Studio Shamshiri, to renovate the gallery's second floor, which now includes private offices and communal workstations, an expansive viewing area and entertainment space.

In the spring of 2022, Seth Curcio joined Shula Nazarian as co-owner of the gallery. In addition, the gallery team is currently composed of Mélanie Faure as Director of Sales, Sarah Flora as Director of Operations, Golzar Yousefi as Gallery Associate and Press Liaison, and Cole Goodwin as Exhibition and Artwork Coordinator.

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The exhibition program at Shulamit Nazarian is committed to supporting artists' growth and development by amplifying their practices in public and private collections, biennials, and monographs. Many of the gallery's artists have held solo exhibitions with international museums and are part of numerous permanent museum collections, including the Los Angeles County Museum of Art; Hammer Museum, Los Angeles; San Francisco Museum of Modern Art; Fine Arts Museums of San Francisco; The Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art; Studio Museum in Harlem; and the Tel Aviv Museum of Art.

Since 2012, the gallery has exhibited in many leading international art fairs including Art Basel Miami Beach, Frieze Projects Los Angeles, The Armory Show, EXPO Chicago, Art Brussels, Art 021 Shanghai, Dallas Art Fair, and NADA NYC.

Shulamit Nazarian, Los Angeles is a proud member of The Art Dealers Association of America (ADAA) and Gallery Association Los Angeles (GALA).